

Stan Lee and the Spider-Man Anti-Drug Comics: Attempting to Break the Comic Book Code
Barrier

Samantha Remington
Junior Division
Individual Website
Student-Composed Words: 1,195
Process Paper: 403
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Bibliography

Primary Sources

Alexander, F. O., Gene Byrnes, Al Capp, Clare Victor Dwiggin, A. E. Hayward, C. M. Payne, Al Smith, and Harry J. Tuthill. *Funnies on Parade*. Photograph. Go Collect. <https://comics.gocollect.com/series/funnies-on-parade>.

This is a photo of the Funnies on Parade comic book. It was one of the first comic books made in the USA. This shows one of the first comic books in history and shows what kind of comic books were there at the beginning of their story. I am using this photo to show one of the first comic books in the USA. This photo is important because it shows the front cover of the Funnies on Parade comic book.

The Amazing Spider-Man. Photograph. CBLDF. July 18, 2012.

<http://cblfd.org/2012/07/tales-from-the-code-spidey-fights-drugs-and-the-comics-code-authority/>.

This is a photograph of the cover of one of the Spider-Man Anti-Drug arc. It seems someone on the cover has overdosed and Spider-Man is running away. I am using this photo to show what the front cover of the comic book looks like. It changed and was the first step to the destruction of the Comic Book Code Authority and the censorship of comic books. This is an important photo because the comic book is important to the destruction of the Comic Book Code Authority.

The Amazing Spider-Man (1963) #1. Photograph. March 10, 1963.

https://www.marvel.com/comics/issue/6482/the_amazing_spider-man_1963_1.

This photo from the website, Marvel, is of the first of Spider-Man's own comic books. The book is called *The Amazing Spider-Man!* I am using this photo to show the first Spider-Man comic. I am also using this photo to show the most successful comic book made by Marvel and Stan Lee. This photo is important because it shows the first comic book issue made for only Spider-Man.

Aritter2014. *Underground Comix*. Photograph.

<https://comicbooksoutsidethemainstream.wordpress.com/2016/07/01/underground-comix/>.

This is a photo of an Underground Comix. The comic was called Zap Comix. I used this picture to show one of the Underground Comix. The Underground Comix were a set of comic books that broke away from the Comic Book Code and published very adult-content. This is an important photo because it shows an Underground Comix. It shows that it's real and that it existed.

Born Banned. Photograph. CBLDF.

<http://cblfd.org/resources/history-of-comics-censorship/history-of-comics-censorship-part-1/>

From the CBLDF website, this photo is of a group of people or a riot with a pile of comic books. They seem to be dumping the comic books into a large bonfire. I am using this photo to show the riots that were caused by Seduction of the Innocent where rioters would throw all the comic books they could get ahold of into bonfires. I am also using this photo to show the kind of hysteria that was caused by Seduction of the Innocent that caused comics to be pushed into a corner and create the Comics Magazine Association and then the Comic Book Code Authority. This photo is important because of what it shows of the riots.

Comic Books Getting Face-Lifting. Photograph. CBLDF.

<http://cblfd.org/2012/08/tales-from-the-code-how-much-did-things-change-after-the-enactment-of-the-comics-code-of-1954/>.

This photo is of a newspaper clip. In the newspaper clip, it explains the Comic Book Code Authority and how comic books were first getting censored from the now known as the Comic Book Code. This explains the start of censorship. This photo is important because the information is supported by the Comic Book Code Authority of America.

Fantastic Four (1961) #1. 1961. Photograph.

https://www.marvel.com/comics/issue/12894/fantastic_four_1961_1.

This photo is of the Fantastic Four made by Stan Lee and Marvel Comics. This is a photo of the cover of the first-ever Fantastic Four Issue. I am using this photo to show the revolutionary Fantastic Four comic that changed the way comics were made since it was published. It changed the comic world. It's very important because The Fantastic Four issue #1 was revolutionary to the comic book world.

Frederic Wertham. Photograph.

<http://www.bbk.ac.uk/hiddenpersuaders/blog/comic-books-and-conditioning/>.

The picture from this website is of Dr. Fredric Wertham. He was an important player in the topic. The photograph shows Wertham sitting at a desk reading a magazine. He seems very interested in what he is reading. This is important to my project because Fredric Wertham played a significant part during the Wertham War and throughout the beginnings of my topic. It helped with getting a different perspective of the Wertham War and whose perspective that was. One or more pictures of him would be important to the creation of my project. It's important and I used it as a primary source. It helped me understand what he looked like and overall it was important to understand him as a person.

He began interim editing at just 19. Photograph.

<https://vocal.media/geeks/10-things-you-didn-t-know-about-stan-lee>.

This photograph shows younger Stan Lee holding papers. Behind him are many of his and Marvel Comics comic books including Unknown World and The Human Torch. I am using this photograph to show the younger face of Stan Lee. I am also using this photograph to show Stan Lee with many of his and Marvel Comics comic books. This photo is important because it shows Stan Lee with some of his comic books.

In 1941, superheroes like Captain America were big business for Marvel publisher Martin Goodman. But after the war, as superhero popularity faded, Goodman favored Westerns and romance comics. Photograph.

<https://www.npr.org/2014/12/16/370368872/marvel-at-75-still-slinging-webs-and-guarding-galaxies>.

This photograph is of Martin Goodman. He is reading and or holding a Captain America comic book. I am using this picture to show who Martin Goodman was and why he had such a great impact on Stan Lee's journey into comic books. Without Martin Goodman, there would not be a Marvel Comics today. This is an important photograph because Martin Goodman first created Marvel Comics or Timely Comics at the time.

INTERVIEW: TOM SCIOLI ON MARVEL COMICS' FANTASTIC FOUR: GRAND DESIGN.

Photograph. Monkeys Fighting Robots.

<https://monkeysfightingrobots.co/tom-scioli-fantastic-four-interview/>.

This is a photo of a comic strip from a comic book. The comic strip is from the Fantastic Four Issue #1. I am using this photo to show the Fantastic Four comic book. I am also using this photo to show the content in the Fantastic Four comic book. This photo is important because it is of the content inside the Fantastic Four Issue #1 comic book.

It might look like a bike to you, but to me it was a two-wheeled space ship. Photograph. Excelsior! The Amazing Life Of Stan Lee.

This photo shows child Stan Lee sitting on his bike. He seems to be posing for the photo. I am using this photo to show what young Stan Lee looked like. I am also using it to show the imagination he had as a child that helped him become he was in the future. This photo isn't as important as most photos but still could be important.

Jack Liebowitz (1900-2000). Photograph. Pulp Artists.

<https://www.pulpartists.com/Liebowitz-P.html>.

This photo is of Jack Liebowitz. He was the editor of DC Comics (National Comics at the time). I am using this photo to show what Jack Liebowitz looks like. He was the one who inspired Martin Goodman and Stan Lee to make the Fantastic Four. This is important because the photo is of Jack Liebowitz.

Lee, Stan, and George Mair. *Excelsior! The Amazing Life of Stan Lee*. New York, USA: FIRESIDE, 2002.

The book is an autobiography written by Stan Lee and George Mair. The book explains Stan Lee's life by both Stan Lee's point of view and the scholarly point of view of Geroge Mair. Some important information taken from the book was the Wertham War and Fredric Wertham, Stan Lee's time during the military and WW2, his first job involving comics, Stan Lee's early life, how he created the Fantastic Four, the Incredible Hulk, Spider-Man, Daredevil, and many more characters, etc. I'm using this information in many different categories of my project. It is a very helpful source. This source is very important, not only is it half a primary source but it also has given me lots of helpful information.

Marvel Comics Publisher, Stan Lee, with a book of 'Spider Man' comics which he created along with comics of the Hulk, X-Men and the Black Panther. Gerald Martineau/The Washington Post via Getty Images. Photograph.

<https://www.history.com/news/stan-lee-x-men-civil-rights-inspiration>.

This picture is of Stan Lee. He is reading one of Marvel's comics called "Five Fabulous Decades of the World's Greatest Comics Marvel" with a smile on his face. I am using this picture to show how he reacts to his accomplishments. I am also using it to show the comic in his hands and what it says. This isn't a very important part of my project but still could be used to show Stan Lee's reaction to his accomplishments and how they affected the world of comics.

A New Leiber. Photograph. The Life of Stan Lee.

https://www.tiki-toki.com/timeline/entry/246668/The-Life-of-Stan-Lee/#vars!date=1924-09-21_20:14:56!

This is an old photograph of Stan Lee and his family. The photograph shows his younger brother Larry and Stan Lee's mother and father. I am using this photograph to show Stan Lee and his early life. I am also using this photo to show Stan Lee's family. This photo is important because it shows Stan Lee's family and his early life.

9 Marvel-ous Facts About The Legendary Stan Lee. Photograph. Zoomer.

<https://www.everythingzoomer.com/arts-entertainment/2018/01/03/9-stan-lee-facts/>.

This photograph shows young maybe teenage Stan Lee. It looks to be a school yearbook photo. I am using this photo to show what younger Stan Lee looked like. I am also using it to show what Stan Lee looked like compared to what he did look like today. This isn't as very important picture but could still be used to show what Stan Lee looked like when he was young or in his teenage years.

Spider-Man Battles Drug Abuse. Photograph.

<http://www.orgamesmic.com/spider-man-battles-drug-abuse/>.

This photo is part of a comic strip from the Spider-Man anti-drug arc. It shows what kind of content was in the comic book. I am using this photo to show the content in the comic books that changed the Comic Book Code Authority. The comic book was made to fight against drugs. This is an important photo because the comics this comic strip is from is important to the fall of the Comic Book Code Authority.

"Spider Man (1977) Trailer." Video file, 2:09.

https://www.youtube.com/watch?time_continue=121&v=Ryhn3m474DY&feature=emb_logo.

This is a video clip of a movie trailer for The Amazing Spider-Man. It was made in 1977. I am using this video clip to show the first-ever Spider-Man movie trailer. I am also using it to represent how many of Stan Lee and Marvel Comics comic books (like Spider-Man) were later made into popular action pack-movies. This video is important because it shows how many of Stan Lee and Marvel Comics comic books were later made into movies due to their enormous popularity.

"Stan Lee > Quotes ." Goodreads. https://www.goodreads.com/author/quotes/10303.Stan_Lee.

This source and or website contains many of the quotes used by Stan Lee. Some of the quotes include "Excelsior!" and "With great power comes great responsibility." I am using this website to pull quotes I could use to represent Stan Lee. These quotes could also be used to represent his accomplishments. This isn't as important as many of the other websites gathered but could still help me with finding easy quotes to use to represent Stan Lee.

"Stan Lee Interview 3/3ERstat." Video file, 5:23. Posted by ERstat77, March 8, 2010.

<https://www.youtube.com/watch?v=ek2-fcGT2YA&feature=youtu.be>.

This is the 3rd video out of 3 videos recorded. It is an oral interview recorded of Stan Lee. I am using this as one of my oral interviews needed. I have gathered information including Stan Lee's inspiration as a young child, what he wanted to incorporate and focus on in his comics, how he created The Incredible Hulk. etc. This video is extremely important because it shows Stan Lee explaining his life and his accomplishments.

"Stan Lee Interview 1/3." Video file, 10:38. Posted by ERstat77, March 8, 2010.

<https://www.youtube.com/watch?v=zqjjirc45vU>.

This is the 1st video out of three videos. It is an oral interview of Stan Lee. I am using it for an oral interview required for this project. It contains information about his childhood and how he was inspired by books and movies, his first job at Timely Comics, and how he climbed the ranks from Timely Comics from goofer to editor and so on. This is an extremely important video because it explains Stan Lee's first job in comics and his childhood.

"Stan Lee Interview 2/3." Video file, 8:34. Posted by ERstat77, March 8, 2010.

<https://www.youtube.com/watch?v=ETPYe6LEOIo&feature=youtu.be>.

This is the 2nd video of three videos collected. It is an oral interview of Stan Lee. I am using it for it's important. Some of the information includes how the Incredible Hulk was created, information about what he thought he shouldn't add and should add in his comic books, and how he realized his comic books influenced his readers and or his audience. This is an extremely important video because it shows Stan Lee explaining what his comics were, how some of them were made, and what he wanted to focus on in his stories.

Stan Lee isn't his real name. Photograph. Zoomer.

<https://www.everythingzoomer.com/arts-entertainment/2018/01/03/9-stan-lee-facts/>.

This photo shows younger Stan Lee sitting at a desk, drawing. Many things are shown around him including ink bottles, rulers, finished drawings, and various comics. I'm using this picture by showing earlier Stan Lee hard at work on a drawing in front of him which showed his work environment. It's significant because it shows Stan Lee's work environment and how he worked.

Stan Lee (left) and Jenette Kahn (right) at Chicago Comicon. Mike Gold moderates (middle). Photograph. <http://www.tcj.com/stan-lee-jenette-kahn-at-temple-university/>.

This is a photo of the younger Stan Lee (left). He is speaking out at Chicago Comicon about his successful comic books. After the success of the Fantastic Four, Spider-Man, the Incredible Hulk, and many more comics he was asked around the world to go speak publically. I am using this photo to show how Stan Lee's comic books became popular worldwide. This brought him to go and speak publically all over the country and around the world. This is important because it shows how popular the comic books Stan Lee and Marvel Comics created.

Stan Lee: 1922-2018. Photograph. The Comics Journey . November 12, 2018. <http://www.tcj.com/stan-lee-1922-2018/>.

This photo shows Stan Lee posing for a photo. Behind him are multiple comics he has written including the Incredible Hulk. I'm using this photo in my project to show him with his comics. I'm also using it to show what he looked like. This photo is important because it shows Stan Lee with some of his very own comics and his accomplishments.

Stan Lee's Defiance. Photograph. <https://the-artifice.com/comics-code-authority/>.

This is a comic strip from one of The Amazing Spider-Man anti-drug arc. In the picture, there is a man, named Harry Osborn and he seems to be falling deep into the addiction of drugs. I am using this photo to show what content was in the Spider-Man anti-drug comic book arc. The comic book changed the course of comic book censorship and was the first step to the destruction of the Comic Book Code Authority. This photo isn't as important as moth other photos gathered but it still shows the type of content found in the Spider-Man anti-drug comic book arc.

Stan Lee versus the censors. Photograph. The Libertarian Institute . January 14, 2019. <https://libertarianinstitute.org/articles/stan-lee-versus-the-censors/>.

This photo shows a younger Stan Lee sitting in front of a microphone. He could be speaking out against censorship and the Comic Book Code. I'm using this photo to show how Stan Lee spoke out against the Comic Book Code. I will also use this photo to show Stan Lee speaking out against Fredric Wertham. This is important because it shows Stan Lee speaking out to an audience or speaking against something like he did many times for comic book censorship.

Steve Ditko was the perfect artist to combine the grace of Spider-Man with the nerdish insecurity of his alter ego, the teenager Peter Parker. Photograph: Courtesy of Marvel.

<https://www.theguardian.com/books/2018/jul/08/steve-ditko-obituary>.

This photograph is of Steve Ditko, who worked at Timely with Stan Lee. He and Stan Lee together were the two creators of the Amazing Spider-Man. I am using this photo to show the co-creator of one of the greatest and well known comic books and characters known to Marvel fans and many people around the world. I am also using this photo to show what Steve Ditko looks like. This an important photo because it shows Steve Ditko who helped create Spider-Man.

Timely Comics. Photograph. <http://www.internationalhero.co.uk/t/timelycomics.htm>.

This photograph shows the Timely Comics logo. Marvel Comics was called Timely Comics when Stan Lee first joined it, he later named it Marvel comics after the success of his comic book, the Fantastic Four. I am using this photo to show the logo of Timely comics. It was the first-ever job he had involving comic books and he never left Timely Comics. This photo is important because it shows the logo of Timely Comics.

Wertham, Fredric. *Seduction of the Innocent*. Photograph. Hidden Persuaders.

<http://www.bbk.ac.uk/hiddenpersuaders/blog/comic-books-and-conditioning/>.

This is a photo of Dr. Fredric Wertham's book, *Seduction of the Innocent*. In this book, he accuses comic books of influencing the youth into many horrible things including delinquency, crime, and violence. I am using this photo to show how this book started the Wertham War and how the Wertham War created the Comic Book Code Authority which censored comic books and limited them to what they could or couldn't add in their comic books. I am also using it to show what the book cover looked like. This an important photo because of what happened after it was published and how it started censorship of comic books.

Wimmen's Comix. Photograph. September 15, 2016.

<http://cbldf.org/2016/09/the-bust-orange-countys-war-on-underground-comix/>.

This is a comic book called *Wimmen's Comix*. It featured content specifically for adults and went against the code (hints with the miss spell of comic to comix due to it being an Underground Comix). I am using this photo to show one of the Underground Comix titles and what the front cover looked like. Underground Comix were made to stand against the code. This picture is important because it shows a comic from the Underground Comix.

WITH GREAT POWER: THE STAN LEE STORY. Photograph.

<https://www.docnyc.net/film/with-great-power-the-stan-lee-story/>.

This photograph shows younger Stan Lee. Around him are people dressed up like Spider-Man and The Hulk, two of his most successful comic books. I am using this photograph to show how after his comics were made people loved them so much that some dressed up like them and cosplayed the characters. The photo shows this as Stan Lee poses with the two heroes. This photo isn't as important as others collected but could still be used to show the popularity of the comics.

The World of No Return. Photograph. Fandom.

https://dc.fandom.com/wiki/Justice_League_of_America_Vol_1_1.

This is the cover of a DC comic book. The comic book is of the Justice League of America, a comic book made by National Comics or also known as DC Comics. I am using this comic book to show the Justice League of America. The Justice League of America was one of the inspirations for the Fantastic Four. This photo is important because I am using this to show the Justice League of America.

Secondary Sources

Belman, Allen. "Timely History." Timely History. <http://allenbellman.com/timely-history/>.

This source contains lots of information about Timely Comics and their history. Timely Comics was the first job Stan Lee had gotten that involved comic books. It would later be renamed as Marvel Comics. I am using this source for the information it has on Timely Comics. It has information on the creation of Timely Comics and what it accomplished later in its days as Atlas Comics and Timely Comics. This source is important because it contains information about Timely Comics.

Britannica, The Editors Of Encyclopedia. "Stan Lee." Encyclopedia Britannica.

<https://www.britannica.com/biography/Stan-Lee>.

The article explains the main events of his life. For example, his birth and his birthplace, death and his place of death, and some of his greatest accomplishments including, Spider-Man, the Fantastic Four, the Incredible Hulk, the X-Man, and many other comic book superheroes. This is significant because it shows the basic information on his background and how some of Stan Lee's books were created and who helped him in the processes. It helps with the background information on Stan Lee. This source isn't as significant as many other sources but it still helps with understanding the basic information needed.

CBLDF. "The Comics Code of 1954." CBLDF. <http://cblfd.org/the-comics-code-of-1954/>.

The information on this page explains the many rules of the Comic Book Code that comics had to follow to be published. This page also gives a small bit of background information including when it was adopted. This is significant to my project because it shows the specific rules of the Comic Book Code and what had to be followed. It just shows how many rules and the idea of what absurd rules the comics back then had to follow to get published. The source is not as important to the topic but it still gives important information about the rules needed to be published. The Comic Book Code was important for this topic because it was the overall barrier broken at the end.

———. "History of Comics Censorship, Part 1." CBLDF. Last modified 2019.

<http://cblfd.org/resources/history-of-comics-censorship/history-of-comics-censorship-part-1/>

This source contains the history of the censorship of comic books. It also includes information about before the censorship happened and how the public rioted comic books due to the belief that they harmed the youth. I am using this source to get a lot of the information needed to support my topic. It is very helpful. This source is very important because it holds important information about the history of comic book censorship.

Cronin, Brian. "When Stan Lee Protested Fredric Wertham's Anti-Comics Viewpoint." CBR.com. Last modified November 16, 2018.

<https://www.cbr.com/stan-lee-marvel-fredric-wertham-protest/>.

This source contains information about how Stan Lee protested against Dr. Frederic Wertham's anti-comic view. It also contains some information about censorship of comic books and its history. I am using this source to help support and learn how Stan Lee stood up against Frederic Wertham's censorship of comic book ideas and viewpoints. Stan Lee thought all of the accusations were bogus and wanted a change. This source isn't as important as some sources but still supports and helps with my topic and how Stan Lee protested against Frederic Wertham.

Lambiek. "Comics History Dr. Fredric Wertham." Lambiek Comiclopedia .

https://www.lambiek.net/comics/wertham_fredric.htm.

This source contains lots of information about Dr. Frederic Wertham. It has information about his earlier life and how he affected comic book history. I am using this source/website to help find information about Frederic Wertham. He had a large impact on comic books and comic book history. This source is important because of the information it contains about Fredric Wertham, who he was, and what he did to impact comic books.

———. "Comics History the Comics Code." Lambiek Comiclopedia .

<https://www.lambiek.net/comics/code.htm>.

This source contains some Comic Book Code History. One of the more important things in this source is the rules and or standards are listed. I am using this source by using the standards of the code. I am also using it for some of the information given. This source is important because it lists those standards. The Comic Book Code used these standards to limit and censor comic books and what they could or couldn't add.

Marks, Sarah. "Comic Books and Conditioning: Frederic Wertham's 1954 'Seduction of the Innocent.'" Hidden Persuaders. Last modified January 6, 2017.

<http://www.bbk.ac.uk/hiddenpersuaders/blog/comic-books-and-conditioning/>.

This source contains information about the Comic Book Code. It also had information explaining the book Seduction of the Innocent, created by Dr. Frederic Wertham. I am using this source to support the information I have gathered about the Comic Book Code. I am also using it to support the information I have gathered about the book Seduction of the Innocent and its author, Frederic Wertham. This source isn't as important as most of the sources I have.

Nyberg, Dr. Amy Kiste. "Comics Code History: The Seal of Approval." CBLDF.

<http://cblfd.org/comics-code-history-the-seal-of-approval/>.

This source contains information about the Comic Book Code. The Comic Book Code was the reason comic books had censorship. I am using this source to support the information I have gathered on the Comic Book Code Authority. The code censored and limited comic books from what they could add or couldn't add to their content. This

information is important because it has the information and history on the Comic Book Code Authority and comic book censorship.

Paulson, Ken. "Breaking the Code: Stan Lee's stand against censorship." Free Speech Center At MTSU. Last modified November 19, 2018.
<https://www.mtsu.edu/first-amendment/post/194/breaking-the-code-stan-lee-s-stand-against-censorship>.

This source contains information about how Stan Lee stood up against comic book censorship. He did this by publishing the Spider-Man Anti-drug arc without the Comic Book Code Authority seal. I am using this source to help support the information I have gathered about the Spider-Man Anti-Drug arc. I am also using it to help support how and why Stan Lee stood up against comic book censorship and the Comic Book Code. This source is important because it contains information about how Stan Lee stood up against comic book censorship and the Comic Book Code Authority by creating and publishing the Spider-Man Anti-Drug Arc.

Sergi, Joe. "Tales from the Code: Spidey Fights Drugs and the Comics Code Authority." CBLDF. Last modified July 18, 2012.
<http://cblfd.org/2012/07/tales-from-the-code-spidey-fights-drugs-and-the-comics-code-authority/>.

This source contains information about the Spider-Man Anti-Drug Arc and how it changed history. It also contains some information about the censorship of comic books. I am using this source to support the information I have gathered about the Spider-Man Anti-Drug Arc. Also how it was the first step to the destruction of comic book censorship and the Comic Book Code Authority. This source is important because it has information explaining the Spider-Man Anti-Drug.

Simon, Ben. "UNDERSTANDING UNDERGROUND COMIX: AN INTRODUCTION TO THE MOORE COLLECTION." Cal Poly. Last modified March 13, 2014.
<https://lib.calpoly.edu/news/2014/03/understanding-underground-comix-an-introduction-to-the-moore-collection/>.

This website contains information about Underground Comix and it's content and background information. This website is important because it explains a lot of Underground Comix. It also explains many things about background information on Underground Comix including why and how they started and some of the content from the comics which featured very adult-level content. I used this website to get background information about Underground Comix for my research.

Ubsmar004. "Comic Books and Conditioning: Frederic Wertham's 1954 'Seduction of the Innocent.'" Hidden Persuaders. Last modified January 6, 2017.
<http://www.bbk.ac.uk/hiddenpersuaders/blog/comic-books-and-conditioning/>.
 This source contains information about Dr. Frederic Wertham. It also contains information about his book, Seduction of the Innocent and how it changed comic book history. I am using this source to support the information I have gathered about Seduction of the

Innocent. I am also using it to support how Seduction of the Innocent led to the Wertham War and how that changed comic book history and the censorship on comic books. This source is important because of the information it has about Seduction of the Innocent and comic book history.

"Why Comics Were SO WEIRD in the '50s and '60s — Issue At Hand, Episode 5." Video file, 7:36.

https://www.youtube.com/watch?time_continue=126&v=pAzvafBDcIw&feature=emb_logo.

This is a video clip from YouTube. In it it explains the history of comic book censorship and the Comics Code Authority (CCA). I am using this video to support the information I have on Frederic Wertham and his book, *Seduction of the Innocent*. I am also using this source to support the information I have on the CCA and comic book censorship. This video is important because it has useful information on comic book censorship and why comics were so weird back then.

Williams, Maren. "Amazing Spider-Man Anti-Drug Story Hastened Demise of Comics Code." CBLDF.

<http://cblfd.org/2017/10/amazing-spider-man-anti-drug-story-hastened-demise-of-comics-code/>.

This source contains information about the Spider-Man Anti-Drug Arc. It also has some information about the Comic Book Code Authority. I am using this source to help support the information I have gathered about the Spider-Man Anti-Drug Arc. I am also using it to support how it affected comic book censorship and the overall destruction of the Comic Book Code Authority. This source is important because of the information it has regarding the Spider-Man Anti-Drug arc.

"Without Me, There Would Be No Spiderman." Video file, 13:25. YouTube. Posted by

MinuteVideos, August 21, 2019. <https://www.youtube.com/watch?v=GyG4diY0iHk>.

This source is a video made about Stan Lee. It explains parts of his life. I am using this to more or less explain some major information about his life. Some information includes his birth, early life, his time in the army, etc. This source isn't as important as most resources gathered but could still help in finding background information about Stan Lee and his life as a comic book writer and his accomplishments.