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Junior Division
Individual Website
Student-Composed Words: 1,195
Process Paper: 403

Media Time: 2:09

For my NHD topic, I chose Stan Lee and Marvel's comics. I have always been more or less obsessed with superheroes. I loved the idea of a being with special abilities and superpowers and was always fascinated by these ideas. When it was time to come up with a topic for NHD I had no idea at first what I was going to choose. I completely blanked out the fact that I could choose something that wasn't some old war. But after a discussion with my dad, I realized I could choose something that was interesting to me. That's how I came to choose Stan Lee and Marvel.

The research on my topic was the most time-consuming part of my project. One of the first resources I chose to use was an autobiography titled Excelsior! The Amazing Life of Stan Lee. It helped with a lot of background information as well as the main points in my topic. After reading this book it was easier to find other sources with keywords from my book. I made countless notecards holding all my information together and researching my topic to get the story of my topic fitted into place.

Choosing a project category was the easiest step in my NHD experience. I knew I didn't want to make a paper because my topic was very visual due to it being about comics. I also knew that I was wanting to make a more digital project because I never liked making large poster boards as well as acting in front of people. This leads to me picking a website over documentary because I always loved making slideshows and digital design so I wanted to try making a website. Making my website was also very easy. I laid out where I wanted everything to be on a piece of paper before even starting my project. Following that outline as well as getting used to the website maker I got to working on my website.

My NHD project relates to the NHD theme "Breaking Barriers" this year because Stan

Lee's **attempt to break a barrier**. Not only did they affect the public when they were first made

but today as well. His comics were the first step towards the breaking Comic Book Code Authority barrier and comic censorship. This lets comic book companies (including Marvel) make anything they wanted in the future without the fear of being censored.